



ANTSY ZOLOFT

ACCENT-TAP + DOUBLE BEAT: FRHS '23/24
BACKING TRACK: MALUMA - "JUNIO" - 2'48"

BILL SCULLY

♩ = 120
6

c. snare cue

all in: + of 4

Ⓐ

Snareline

Tenorline

Bassline

CymbalLine

Performance instructions:
Run through once w/ repeats, then:
Repeat to A (this should be the start of the rap verse), and run through again w/ all repeats, BUT:
Repeat B TWICE instead of once.

11

Snare

Tenor

Bass

Cym.

L l L l ...

l r l l R L

r l R R l R l l

l l L l ...

L r l l R L

r l R R l R l l

R l r l ...

R L R L

SZ SK SZ SK

SZ SK MT ... TC

14

Snare

Tenor

Bass

Cym.

HH ... SZ SK MT ... TC

R L R l r l R l L r r l R l r L R r r R

r l r L R L R l L r r L r R r R

R + + + + O + + + r L

HH ... SZ SK MT ... TC

ANTSY ZOLOFT - 4
ADASTRA BMI
60001

18

Snare

R L R l r l R l L r r l R l r L R r r R L R l r l r l R

Tenor

r l r L R L R l L r r L r R r R L R L p

Bass

R + + + + r L R L r p

Cym.

HH ... SZ SK MT ... TC TC OR HH HH HH HH p

21 **B**

Snare

mf

r r r r r r r r R r

l l l l l l l l L l

Tenor

mf

r r r r r r r r R r

l l l l l l l l L l

Bass

f

R R R l R

R l

Cym.

HH ...

f

23

Snare

Tenor

Bass

Cym.

TC

...

r r r r r r r r L R

r r r r r r r r L R

R R R l R

R l r l R

R L R L

25

Snare

Tenor

Bass

Cym.

HH ...

Measure 25: Snare (r r r r r r / r r R r), Tenor (r r r r r r / r r R r), Bass (R + R + R l R), Cym. (HH ...)

Measure 26: Snare (l l l l l l / l l L l), Tenor (l l l l l l / l l L l), Bass (R l), Cym. (/)

SM

SNARE**ANTSY ZOLOFT**

ACCENT-TAP + DOUBLE BEAT: FRHS '23/24
BACKING TRACK: MALUMA - "JUNIO" - 2'48"

BILL SCULLY

$\text{♩} = 120$
6

c. snare cue *all in: + of 4* **(A)**

f

11 *L l L l ...* *l r l l R L* *r l R R l R l l* *R L R l r l R l L r*

15 *r l R l r L R r r R* *l R L* *R r r L l l* *r l R R l R l l* *R L R l r l R l L r*

19 *r l R l r L R r r R* *L R l r l* *r l r l r l R* *rr rr rr rr R r* *l l l l l l l l L l*
p *mf*

23 *rr rr rr rr L R* *l R l R l R l r l R* *rr rr rr rr R r* *l l l l l l l l L l*

27 *r r r r r r* *r r L R* *L R L R L R L R L* *R*

ANTS Y ZOLOFT

BILL SCULLY

ANTSY ZOLOFT - 1
ADASTRA BMI
60001

ANTSY ZOLOFT

**ACCENT-TAP + DOUBLE BEAT: FRHS '23/24
BACKING TRACK: MALUMA - "JUNIO" - 2'48"**

BILL SCULLY

♩ = 120
6

c. snare cue

play (A)

r L
f

R l r l ...

r L r l R l r L

11

R l r l ...

R L R L

14

R

r L

R L

R L

R L

17

R L R L

R

r L

20

(B)

R L r l r

p

f

R R

R l R

R l

R R

R l R

24

6

6

R L

R L

R R

R l R

R l

27

R R

R l R

R l

R L R L

L L

R

(4)

**ACCENT-TAP + DOUBLE BEAT: FRHS '23/24
BACKING TRACK: MALUMA - "JUNIO" - 2'48"**

BILL SCULLY

ANTSY ZOLOFT - 1
ADASTRA BMI
60001